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# TO MY WIFE

WORDS BY

BARRY CORNWALL

MUSIC BY

William P. O'Connor.

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# TO MY WIFE.

Words by **BARRY CORNWALL.**

**WILLIAM P. O'CONNOR.**

*Allegretto.*

*f*

1. How ma - ny  
2. Some weight of

*p*

sum - mers, love, Have I been..... thine?  
thought, though loth, On thee he..... leaves;

How ma - ny days, thou dove, Hast.....  
Some lines of care round both Per - -

*cresc.*  
thou been mine ?..... Time, like the wing - ed  
haps he weaves ;..... Some fears, a soft re -

wind,..... When it bends..... the  
gret,..... For..... joys..... scarce

*Portando la voce.* *f*  
flowers..... Hath..... left no mark be - hind,  
known ;..... Sweet..... looks we half for - get ;  
*marcato.* *f*



To All count the hours! Time, like the  
Some fears, a

*p*

wing - ed wind..... When it bends the  
soft re - gret,..... For joys scarce.....

*cresc.*

*molto.* *Portamento.*  
flow'rs..... Hath..... left no mark be -  
known,..... Sweet..... looks we half for -

*f*

hind, To..... count the hours!  
get, All..... else is flown.

2-5



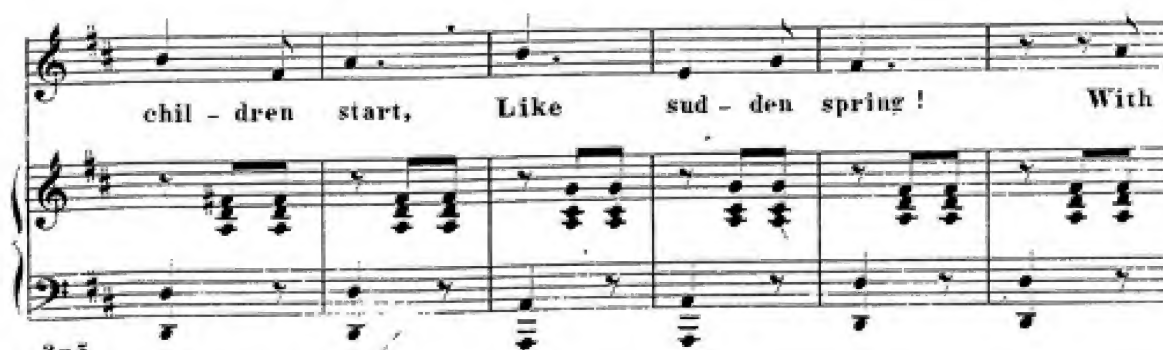
Piano introduction in D major, 2/4 time. The right hand has whole rests. The left hand plays a series of eighth-note chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, and C#5-E5-G5.



*espressivo.*  
a. Ah! with what thank-less heart  
The piano accompaniment features a rhythmic pattern of eighth-note chords in the left hand and single notes in the right hand. Dynamics include piano (*p*) and forte (*f*).



I mourn and sing!..... Look, where our  
The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (*p*) and forte (*f*).



chil-dren start, Like sud-den spring! With  
The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (*p*) and forte (*f*).

tongues all sweet and low, Like a pleas-ant

*cresc* *f*

This system contains measures 1 through 6. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include a crescendo starting in measure 3 and a forte (f) marking in measure 5.

rhyme, They tell how much I owe

*fp*

This system contains measures 7 through 12. The vocal line has a half note rest in measure 7, followed by quarter notes G4, A4, and B4, then a half note A4, and ends with a half note G4. The piano accompaniment continues with the eighth-note pattern. A fortissimo piano (fp) marking appears in measure 8.

To thee and time! ..... They tell how

*cresc*

This system contains measures 13 through 18. The vocal line has a half note rest in measure 13, followed by quarter notes G4, A4, and B4, then a half note A4, and ends with a half note G4. The piano accompaniment continues with the eighth-note pattern. A crescendo (cresc) marking appears above measure 16.

much I owe To time and thee!

*f*

This system contains measures 19 through 24. The vocal line has a half note rest in measure 19, followed by quarter notes G4, A4, and B4, then a half note A4, and ends with a half note G4. The piano accompaniment continues with the eighth-note pattern. A forte (f) marking appears in measure 21.